

The future of Manufacturing – 'Made in China' collection a contemplation by gabriele-pezzini with the support of DSM Somos®

Location: **Recapito Milanese** Address: **via Savona 11, Milano** Exhibition from **9 to 14 april 2003**

Gabriele Pezzini.

Author of the contemplation, and curator of the event: The Future of Manufacturing — Made in China collection



Gabriele Pezzini, italian designer, born in Belgium the 4th of December, 1963.

His artistic training (at the Istituto d'Arte and then at ISIA di Firenze), gives him an experimental approach to design, which he considers essential for his profession. Exploring materials and shapes of objects, he participates in many Italian and international exhibitions and competitions.

Interested in mass production and industrialization problems, he joined the French company Allibert as a Senior Product Designer in 1991. In 1993 he became their Design Manager Consultant and was in charge of product strategy and image coordination until 1997.

In 1999 he opened his studio in Milan, and began to collaborate with various companies in Italy and Asia.

Visiting Professor at l'ISIA di Firenze, Politecnico in Milan, Domus Accademia in Milan, Ecole des Beaux Arts de Saint-Etienne (F), Design University in Bratislava (SK), Rhode Island School of Design in Providence (USA) at present he is responsible for writing a column about new materials in the web site aedo-to.com of Villa Tosca DMC in Milan.

Recently he has begun a collaboration with DO-create and Serralunga.

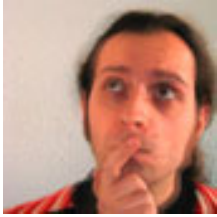
Designers invited to show some of their designs



Fabio Bortolani, architect and designer, lives and works at Spilamberto near Modena. He collaborates with different Italian and foreign companies, Alessi, Agape, Accademia, Authentics, and has obtained international recognition and many international prizes, among others an acquisition to Victoria and Albert Museum of London and the Design Plus award at Frankfurt. He has participated in numerous expositions the world over.



Donata Paruccini, born in 1966 in Milan, she graduated in Industrial Design at the ISIA, Florence, supervised by Jonathan De Pas. From 1994 to 1997 worked with Andrea Branzi in his studio. She has exhibited her works in group exhibitions in Europe and Japan. At present she collaborates with Italian firms such as: Alessi, Virtuallydesign.com, Eusebi, Pandoradesign.



Antonio Cos, was born in 1975 at Strasbourg (France). He studied Industrial design in France and at Florence (I.S.I.A). He began work as an assistant designer for a furniture factory (in Florence) in 1999. He moved to Milan in 2000, where he worked for Santachiara's Studio. Then he joined the Fiorucci stylist office. He has collaborated with different studios such as Sottsass Ass., Mc Kimm studio, Prospero Rasulo. He exhibited his work at the Salone Satellite of Milan in April 2002 and he was selected with two projects to compete for the Premio Macef Design in September 2002. He is a Freelance designer and now works with Italian and foreign firms such as Erreti and Habitat.